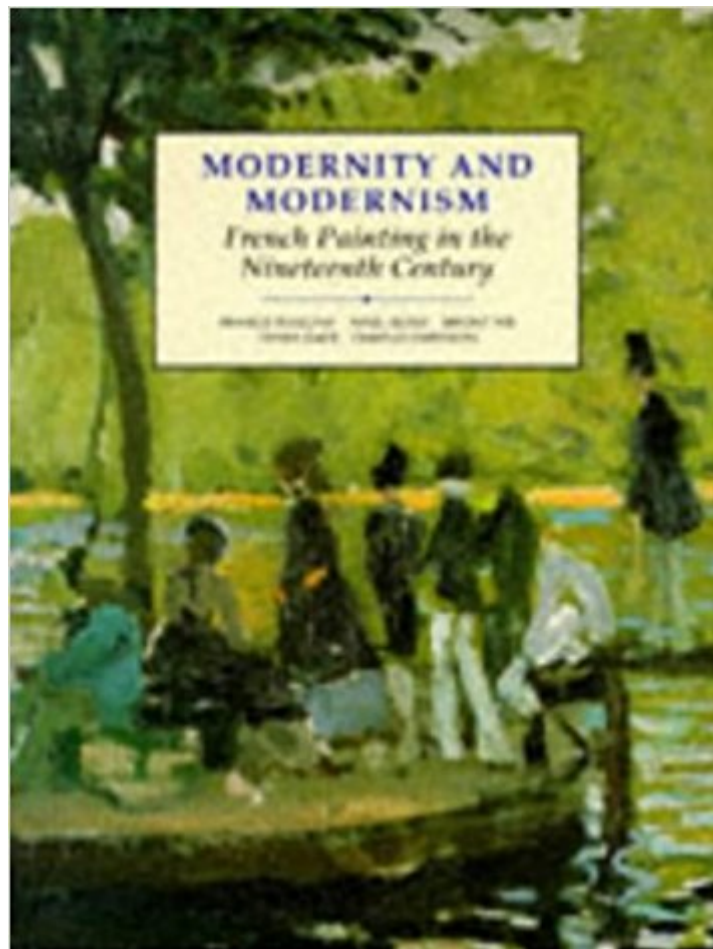




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Modernity And Modernism: French Painting In The Nineteenth Century (Modern Art--Practices & Debates)



Synopsis

This first volume in the series focuses on aspects of Realism, Impressionism, and Post-Impressionism in Paris between 1848 and 1900. Discussing works by Courbet, Manet, Monet, Pissarro, Cezanne, Morisot, and other great painters of the period, the authors demonstrate how some historians view this art as representative of the social, historical, and economic circumstances in which it was produced, how the painterly effects of the art are evaluated, and how a feminist perspective can help to explain art works and change our perception of them.

Book Information

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"Each of the four volumes, which can stand alone, is well produced, reasonably priced, and replete with high-quality black-and-white and color plates. . . . The set presents the consistency and wide appeal of a survey while at the same time providing individually focused and methodologically explicit essays in the form of chapters on specialized topics relating to limited periods of time. . . . The intellectual integrity that permeates each volume, the excellent production qualities, and the overall superb quality of this specialized survey of modern art-all recommend this set highly for academic collections and for large public library collections emphasizing modern and contemporary European and American art."-Choice (Choice) --This text refers to an out of print or unavailable edition of this title.

This is the first in a series of four books about art and its interpretation from the mid-nineteenth

century to the end of the twentieth. The authors seek to explain the most important issues confronting any study of modern art, without attempting exhaustive coverage. The books present a range of approaches characteristic of current art-historical debates. The first volume focuses on aspects of Realism, Impressionism and Post-Impressionism in Paris between about 1848 and 1900.

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I wanted to supplement info I already had for a presentation on this topic and this book provided useful information.

Good deal, good seller.

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